

Fragile Palm Leaves

MS ID 3228

Room 3B

dharmapada aṭṭhakathā









[illegible][illegible]



[illegible]

ပရိတ်စုရသမ္ဘင်္ဂတရား



[illegible][illegible]





[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

6837

*[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*







[illegible][illegible]

Handwritten text in Arabic script, likely a manuscript or document.



[illegible]

နာမဝိသုဒ္ဓိသုတ်



[illegible][illegible]





*[The following text is extremely faint and largely illegible due to extreme fading or damage to the original document.]*



*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The paper appears aged and slightly discolored.]*

[illegible]

[illegible]





1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text.*

*[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]*

6.

ယူပန်ဒါး

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring.]*



1. *Handwritten text in Devanagari script, likely a historical record or legal document. The text is dense and spans multiple lines.*  
 2. *Handwritten text in Devanagari script, continuing the narrative or record.*  
 3. *Handwritten text in Devanagari script, showing further details of the document.*  
 4. *Handwritten text in Devanagari script, with some lines appearing to be in a different script or dialect.*  
 5. *Handwritten text in Devanagari script, concluding the visible portion of the document.*



*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense paragraph of handwritten script.]*

၁။ ဤသောစာအုပ်သည် မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် ရေးသားခဲ့ခြင်းဖြစ်သည်။  
 ၂။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၃။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၄။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၅။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၆။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၇။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၈။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၉။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။  
 ၁၀။ ဤစာအုပ်သည် မြန်မာ့အလင်းစာတိုက်မှ ရရှိခဲ့ခြင်းဖြစ်သည်။

51

*[The following section contains several lines of handwritten Burmese script.]*



८

The following page contains handwritten notes in Burmese script, likely related to the historical or geographical context discussed in the preceding pages.

[The rest of the page would contain transcriptions of the visible text]



[illegible]







*[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.]*

*[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some markings that look like small circles or dots interspersed among the lines of text, which could be decorative elements or part of the script's punctuation. The paper appears aged and slightly discolored.]*

၁။ နတ်၊ သူတို့၏ အသံကို ကြားရုံနှင့်ပင် အနာဂတ်အတွက် စီမံကိန်းချမှတ်နိုင်သူများဖြစ်ကြောင်းကို ပြောဆိုခဲ့သည်။  
၂။ သူတို့၏ အသံကို ကြားရုံနှင့်ပင် အနာဂတ်အတွက် စီမံကိန်းချမှတ်နိုင်သူများဖြစ်ကြောင်းကို ပြောဆိုခဲ့သည်။  
၃။ သူတို့၏ အသံကို ကြားရုံနှင့်ပင် အနာဂတ်အတွက် စီမံကိန်းချမှတ်နိုင်သူများဖြစ်ကြောင်းကို ပြောဆိုခဲ့သည်။  
၄။ သူတို့၏ အသံကို ကြားရုံနှင့်ပင် အနာဂတ်အတွက် စီမံကိန်းချမှတ်နိုင်သူများဖြစ်ကြောင်းကို ပြောဆိုခဲ့သည်။  
၅။ သူတို့၏ အသံကို ကြားရုံနှင့်ပင် အနာဂတ်အတွက် စီမံကိန်းချမှတ်နိုင်သူများဖြစ်ကြောင်းကို ပြောဆိုခဲ့သည်။









[illegible]

*[The following text is extremely faint and illegible due to extreme blurring. It appears to be several lines of handwritten or printed text.]*

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

५५३१३

[illegible][illegible]











*[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tamil or Sanskrit. The text is arranged in horizontal lines across the page. There are some markings that appear to be initials or section markers, possibly '●' or '○'. The handwriting is very close together, typical of historical documents.]*

၁။ ဤသောစာအုပ်ကို ရေးသားသူသည် မြန်မာနိုင်ငံတော်၏ အလင်းဘက်မှ ကျောက်ဆောင်မြို့နယ်၊ ပုဂံမြို့တွင် နေထိုင်သူဖြစ်သည်။  
၂။ ဤစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ကျမ်းဂန်နှင့် သက္ကရာဇ်များကို အခြေခံထားသည်။  
၃။ ဤစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ကျမ်းဂန်နှင့် သက္ကရာဇ်များကို အခြေခံထားသည်။  
၄။ ဤစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ကျမ်းဂန်နှင့် သက္ကရာဇ်များကို အခြေခံထားသည်။











[illegible]







62

[illegible]



[illegible]





1900



























၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊











62.







22

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks or holes visible on the page, possibly from binding or scanning artifacts.

[illegible]









3











5. 12. 20











2

[illegible][illegible]

*[The image shows two pages of handwritten text in Burmese script. The handwriting is dense and cursive, typical of traditional manuscript styles. There are two circular punch holes visible on the right page, suggesting it was part of a bound volume. The ink is dark, and the paper appears aged.]*

*[Faint handwritten Burmese script]*

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink blots, on the right side of the page.

Ch

[illegible]

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page.







697~

۱۰۰ - ۱۰۱ - ۱۰۲

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and fills the page from top to bottom.











22

*[Faint handwritten Burmese script across multiple lines.]*



525



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side.

Continuation of the handwritten text from the previous section. The script remains consistent, showing a dense flow of characters. The paper shows signs of wear, including some staining and the same circular holes seen in the upper section. The text concludes with a few lines that appear to be a closing or a signature.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized characters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and includes several large, stylized characters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is densely written and spans across the width of the page.







Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and fills most of the page area.

[illegible]



[illegible]

40

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and continuous across the lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the text from the top half, or a separate entry. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script on aged paper. The text appears to be a continuation of the same document, with similar characteristics in ink and paper texture. There are some visible signs of wear and slight discoloration throughout the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and covers the entire width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section and is also densely written. Like the top section, it covers the entire width of the page. There is one circular hole visible in this section. The overall appearance is that of a single leaf from an old manuscript.







Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some visible ink bleed-through from the reverse side. There are two distinct dark spots, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, likely from a manuscript or document.







[illegible]









[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.



Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely packed and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely packed and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or chapter. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or chapter. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including discoloration and small holes.



22



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two distinct circular holes. The text is written in a dark ink, possibly brown or black, and is set against a light, yellowish background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two distinct circular holes. The text is written in a dark ink, possibly brown or black, and is set against a light, yellowish background.

25

၁။ အထွေထွေအကျဉ်းချုပ်  
 ၂။ အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ်  
 ၄။ အကျဉ်းချုပ်  
 ၅။ အကျဉ်းချုပ်  
 ၆။ အကျဉ်းချုပ်  
 ၇။ အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.





နက်သိုလ်းစွာသော

မာသကွိမ္မာမာသကွိမ္မာမာသကွိမ္မာ  
သကွိမ္မာမာသကွိမ္မာမာသကွိမ္မာ

မာသကွိမ္မာ

မာသကွိမ္မာ









Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. The script is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text continues from the top strip and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. The script is written in dark ink on aged, yellowed paper.



Handwritten Burmese script on aged paper.



25













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.







This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint, illegible impression of text from the reverse side is visible through the paper.

۷۵

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.





662

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.









၁၂၆၁ ခုနှစ်တွင် ပြင်ဆင်ထားသော စာတမ်းတစ်ခုကို ရှိသည့်အတိုင်း  
ပြန်လည်ထုတ်ဝေသည်။ ထိုစာတမ်းသည် မြန်မာနိုင်ငံတော်  
အတွင်းရှိ နယ်လုံးလုံးတွင် အကျယ်အဝန်းကြီးမားသော  
အချက်အလက်များကို ဖော်ပြထားသည်။ ထို့အပြင်  
မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် ပတ်သက်သည့်  
အချက်အလက်များကိုလည်း ဖော်ပြထားသည်။  
ထို့ကြောင့် ဤစာတမ်းကို မြန်မာနိုင်ငံတော်  
အတွင်းရှိ အချက်အလက်များကို ဖော်ပြရန်  
အသုံးပြုနိုင်ပါသည်။

၁၂၆၂ ခုနှစ်တွင် ပြင်ဆင်ထားသော စာတမ်းတစ်ခုကို ရှိသည့်အတိုင်း  
ပြန်လည်ထုတ်ဝေသည်။ ထိုစာတမ်းသည် မြန်မာနိုင်ငံတော်  
အတွင်းရှိ နယ်လုံးလုံးတွင် အကျယ်အဝန်းကြီးမားသော  
အချက်အလက်များကို ဖော်ပြထားသည်။ ထို့အပြင်  
မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် ပတ်သက်သည့်  
အချက်အလက်များကိုလည်း ဖော်ပြထားသည်။  
ထို့ကြောင့် ဤစာတမ်းကို မြန်မာနိုင်ငံတော်  
အတွင်းရှိ အချက်အလက်များကို ဖော်ပြရန်  
အသုံးပြုနိုင်ပါသည်။

62

ပေးအပ်ရမည်။

ငါ့သမီးငယ်နို့တိုက်

ရွှေဘိုမြို့နယ်၊ ဝက်လှိုင်ရွာ၊

1890

1. The first is the *general* or *universal* principle, which is the foundation of the whole system of ethics. It is the principle that the greatest good for the greatest number is the end of all moral action.

666 666 666

10

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100

*Journal of Management Education*

*[Faint handwritten notes]*

1911

*[Faint bleed-through from the reverse side of the page]*

1890

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( )

$$x_{ij} = \begin{cases} 1 & \text{if } i \text{ is connected to } j \\ 0 & \text{otherwise} \end{cases}$$

26. 10/10

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26





Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.





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*[Faint handwritten Burmese script across the page]*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top left corner. Two small, dark, circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.





3















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks on the page, possibly holes or ink spots.



၁။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၂။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၃။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၄။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၅။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၆။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၇။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၈။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၉။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်  
 ၁၀။ ဤသောစာတော်သည် ဤသောစာတော်နှင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

[illegible]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.







62.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.











Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.







Handwritten text in Tamil script, likely a manuscript or letter.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark, irregular marks or holes visible in the center of the text block, possibly from binding or damage. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, continuing from the top half. The text is written in a single column across the bottom half of the page. There are two large, dark, irregular marks or holes visible in the center of the text block, possibly from binding or damage. The script is dense and flowing, with many small, connected letters.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.















Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

[illegible]



အသံလွှင့်ကိရိယာများနှင့်ဆက်သွယ်မှုများကို ပြုလုပ်ရန် လိုအပ်ပါသည်။











မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု

မာရ်လော့၊ ပရိယတ္တိဝါဒကောသလတ္ထိ၊  
မာရ်လော့၊ ပရိယတ္တိဝါဒကောသလတ္ထိ၊







လောကုတ်တရား၊ မဟာ။

သမ္မာသမ္ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.







ကိလိယာနာ...  
ကောလိယ...  
ကောလိယ...

ကောလိယ...  
ကောလိယ...  
ကောလိယ...



ကလေးတို့၏အသံများကို

အသံများကို

အသံများကို

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.

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